

“Call for Entries” / tremor_4 <Live.Doc> - November 8-11, 2007

tags: performance art asynchronous real-time myzal terra incognita units of energy flux
hyperbodies public activation bricolage immediatism

[Tremor Live Arts](#) presents [Tremor 4](#), a festival of performance art that will occur in the [artist's present location](#). This year's version of the annual Tremor Live Arts Event, <Live.Doc>, will happen on the internet in the form of a gallery, online portal, program and archive. Tremor 4 will be a freestyle and open-source festival that depends on the cooperation of the participating artists to succeed. We invite your collaboration in the production of this shared event! The festival is divided into four arenas of activity; *street art*, *art space*, *transmission and electronic arts*, and *missing link*. No-media is restricted to a specific Arena of activity.

Arena one: street art

Examples: actions, interventions, mapping, fleeting moments

Guideline - takes place within the public domain

Arena two: art space

Examples: live art, performance installation, AV, sound art, multimedia

Guideline - open to the public

Arena three: transmission and electronic arts

Examples: noise, radio, VJ, tele-performance, avatar-based performance, pixel art

Guideline I - work that does not fall into arena One or Two and is transmitted live across the internet, radio broadcast, or otherwise produced for real audience or takes place in a virtual space in real-time in which it is possible for an online audience to be present.

Guideline II - provide link to stream or other instructions for viewing and/or participating

Arena four: missing link

Examples: site-specific, nature, rural, utopia, astronomical precessions, unseen

INSTRUCTIONS FOR PARTICIPATION

STEP 1: Send title and brief description of proposed work, name of artist, artist group, or collective, contact information (email), a representative image (72dpi) or sound file of previous work, and indication of which arena you will perform. (Optional: additional images, additional text, web-links, etc.) Email materials to tremor4@templeofmessages.com by **October 22, 2007** Please put “Tremor 4” and “your location”(ex: city, state, country) in the subject line.

STEP 2: Submit date, local time (include time-zone), and location of your performance by **November 1, 2007**. Artists in arena three please refer to guideline II above. (Optional: links to online maps, graphics, e-card, etc.)

STEP 3: Send minimum one image to be included in the Tremor archive. We encourage you to also send: images (jpg, gif), video clip(s) (.mov, .mp4) and/or sound file of performance to be uploaded (or embedded) to Tremor_4 <Live.Doc> webpage and/or a link to a video/audio-sharing platform where you uploaded documentation and/or a direct link to other location where the performance exists online. ***Please send documentation within 24 or 36 hrs of your performance.

Questions, comments, and/or suggestions are welcomed and can be addressed to:
tremor@templeofmessages.com